

MAGNA



MUSEUMS AND GALLERIES
NATIONAL AWARDS

2015

CONGRATULATIONS

**NATIONAL
WINNER**

Mosman Art Gallery

Bungaree's Farm

The Museums and Galleries National Awards program encourages excellence and recognises the significant positive impact of our highest achievers in contributing to the sector by establishing benchmark excellence in exhibitions, public programs, Indigenous projects, and innovation.

Visit www.museumsaustralia.org.au for more information on the Awards, including winners from past awards and additional judges' comments.

ENTRY LEVELS

Entry levels are based on the project's budget

LEVEL 1	Less than \$20,000
LEVEL 2	\$20,000 to \$150,000
LEVEL 3	\$150,000 to \$500,000
LEVEL 4	More than \$500,000

2015 JUDGES

INTERPRETATION, LEARNING & AUDIENCE ENGAGEMENT

Andrew Hiskens, State Library of Victoria
Carol Cartwright, Museums Australia
Katie Russell, National Gallery of Australia

PERMANENT EXHIBITION OR GALLERY FITOUT

Rebecca Coronel, National Museum of Australia
Rebecca Pinchin, Orange City Council

TEMPORARY/TRAVELLING EXHIBITION

Belinda Cotton, Queen Victoria Museum & Art Gallery
Beth Hise, Sydney Living Museums
Nat Williams, National Library of Australia

INDIGENOUS PROJECT OR KEEPING PLACE

Bernice Murphy, Museums Australia
Margo Neale, National Museum of Australia

INNOVATION

Debbie Abraham, Lake Macquarie City Art Gallery
Frank Howarth, Museums Australia



SPONSOR



ORGANISER

INTERPRETATION, LEARNING & AUDIENCE ENGAGEMENT

LEVEL 1

WINNER

National Wool Museum
Reminiscence Cottage

A highly innovative and well-researched public exhibition space and community program expanding the audience and outreach capacity of the museum. This project, working with community partners to address dementia, is an excellent example of the capacity of museums to create genuine community value.

HIGHLY COMMENDED

The Johnston Collection
David McAllister Rearranges Mr Johnston's Collection

Carnamah Historical Society & Museum

Suite of Australian Curriculum Education Resources

LEVEL 2

WINNER

The Australian Botanic Garden
The Australian PlantBank Mobile Application

A very exciting and innovative approach to interpreting the Plantbank. Well researched and developed with strong reference to curriculum to make a genuine educational tool. Excellent and original app opens up important parts of the Garden's work to the public.

HIGHLY COMMENDED

Barking Spider Visual Theatre and State Library of Victoria
Liberty of the Press

LEVEL 3

WINNER

Museum Victoria
Field Guide apps to Australian Fauna (a suite of 8 apps)

This is an extraordinary piece of national cooperation, which has yielded extraordinary results. Flexibility of design means the apps will always hold the latest information about species. Innovative use of the open-source nature of the design which has already been taken up by institutions nationally and overseas to create their own field guides - fantastic.

PERMANENT EXHIBITION OR GALLERY FITOUT

LEVEL 1

WINNER

State Library of Western Australia Foundation
Western Australia's Freycinet Collection

A stunning project making a small, fragile collection accessible to all. Good attention to historical detail.

HIGHLY COMMENDED

Aviation Heritage Museum
Inside Lancaster Tour at the Aviation Heritage Museum Western Australia

LEVEL 2

WINNER

Gwydir Shire Council
The Roxy Greek Museum at Bingara New South Wales

Excellent revival of a heritage site to tell an important local story. Strong use of existing objects, local stories, and good connections made to similar stories elsewhere in NSW and beyond. Good community connections made to allow for the use and continued preservation of the space. The remoteness and lack of resources of the community has made this project all the more exceptional.

LEVEL 3

WINNER

The Australian Botanic Garden
The Australian PlantBank Interpretation

An ambitious project to educate and engage users in the hands on work of botanical research and science not normally accessible to the public.

HIGHLY COMMENDED

Royal Australian Mint
Royal Australian Mint factory viewing gallery

LEVEL 4

WINNER

Tweed Regional Gallery & Margaret Olley Art Centre
Development of the Margaret Olley Art Centre

An outstanding project undertaken with great professionalism. An impressive permanent installation, the sheer number of items moved and recreated for Olley's studio is fantastic. Great use of multimedia to support the main exhibition themes.

HIGHLY COMMENDED

Australian War Memorial
'Australia in the Great War' First World War Galleries Re-development, Australian War Memorial

TEMPORARY OR TRAVELLING EXHIBITION

LEVEL 1

WINNER

The Gallery @ BACC
Grommets, grinds & gnarly dudes

A creative community art project which succeeded in engaging the gallery with new audiences within the community. It was produced to a high display standard and featured appealing content which would get the youth audience to visit. Good public programs attached to the exhibition and use of social media to communicate with audiences. Also a nice example of working with artists, commissioning new works, and linking into communities and sub-cultures.

HIGHLY COMMENDED

Arts Tasmania
21 Objects - 21 Stories: Celebrating Community Collections

LEVEL 2

WINNER

Sydney Living Museums
Celestial City: Sydney's Chinese Story

The project tells an important part of Sydney's history in an attractive and engaging way. The multi-platform approach ensures it is accessible to all and has high level learning outcomes.

WINNER

The Dax Centre
Healing Ways: Art with Intent

Elegant and powerful project with multiple points of engagement that promotes ongoing accessibility for its content, impact and replication.

HIGHLY COMMENDED

Museum of Brisbane
David Malouf and friends

HIGHLY COMMENDED

Sydney Jewish Museum
Signs of Life

LEVEL 3

WINNER

Museum of Brisbane
Costumes from the Golden Age of Hollywood

Highly engaging and beautifully designed exhibition with a thoughtful approach to audience access and engagement. The strategic planning and marketing of this exhibition is first rate and builds on the museum's success in attracting an audience to its relatively new home.

LEVEL 4

WINNER

Museum Victoria
WWI Love & Sorrow

A powerful and very thoughtfully crafted exhibition that treats an important part of our history with great empathy and respect and without losing the sense of the person. On every level there has been a commitment to excellence, consideration and museum best-practice.

HIGHLY COMMENDED

Australian Centre for the Moving Image
DreamWorks Animation: The Exhibition

INDIGENOUS PROJECT OR KEEPING PLACE

LEVEL 1

WINNER

MCA Australia
Blacktown Native Institution Project website

The concept of a virtual keeping place just like a virtual museum is forward looking and innovative. More than an archive, its intended use as a living and interactive keeping gives it particular cultural relevance.

HIGHLY COMMENDED

Bathurst Regional Art Gallery
Possum Skin Cloak Healing Workshop

LEVEL 2

WINNER

Mosman Art Gallery
Bungaree's Farm

A regional art museum thinking big and enabling a range of artistic responses while anchored in the contemporary experience of their locality. Creates a new physical space and a virtual platform for further collaborations.

HIGHLY COMMENDED

Carriageworks
Hereby Make Protest

HIGHLY COMMENDED

Gold Coast City Gallery
The South Stradbroke Island Emerging Artist Camp / Saltwater Country Gold Coast Project

LEVEL 1

WINNER

Art Gallery of New South Wales
Pop Play

A great addition to the Popism exhibition. It is a pleasure to see families making 'real things' and playing rather than only engaging with touchscreens. Provides a great opportunity for multigenerational engagement.

LEVEL 2

WINNER

Museum of Contemporary Art Australia
MCA Articulate

A unique and valuable visitor engagement tool which has great benefits for the museum and the visitor. It allows for the museum to gauge if and how people are learning in the exhibitions. The app is accessible through iPad technology and the physical installation within the museum which is welcoming. The inclusion of the museum team in generating the provocations is good, as was the final phase testing by visitors.

HIGHLY COMMENDED

Carnamah Historical Society & Museum
Virtual Volunteering

INNOVATION

LEVEL 3

WINNER

Museum of Australian Democracy at Eureka (M.A.D.E)
Eureka Stockade 160th Anniversary Program

An innovative project addressing a need to draw local community to the museum as content contributors and supporters with community, history, and contemporary issues at the heart of the project.